# CBS Art Progression of Vocabulary

| | Drawing | Painting/Printing | 3D or sculpture/Textiles/Collage | Artists knowledge/sketchbooks |
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| Year 1 | • Painting<br>• Drawing<br>• Feelings<br>• Yourself<br>• Me<br>• You<br>• Pencil/s<br>• Crayon/s<br>• Thick/ness<br>• Thin<br>• Line<br>• Grade | **Painting**<br>• Painting<br>• Primary<br>• Secondary<br>• Themselves<br>• Thick<br>• Thin<br>• Brush/es<br>• See<br>• Colour<br><br>**Printing**<br>• Repeat/ing<br>• Pattern<br>• Print<br>• Sponge<br>• Vegetables<br>• Fruit<br>• Paper<br>• Textile<br>• Design<br>• Printing block | **3D or sculpture**<br>• Cut<br>• Roll<br>• Coil<br>• Texture<br>• Tools<br>• Shape/s<br><br>**Textiles**<br>• Sort<br>• Thread<br>• Fabric<br>• Colour<br>• Texture<br>• Weave<br><br>**Collage**<br>• Cut<br>• Tear<br>• Paper<br>• Card<br>• Collage<br>• Gather | • Opinion<br>• Artist<br>• Ask<br>• Questions<br>• Piece of art<br>• Describe |

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| | | | • Sort<br>• Materials | |
| Year 2 | • Painting<br>• Drawing<br>• Feelings<br>• Yourself<br>• Me<br>• You<br>• Pencil/s<br>• Crayon/s<br>• Thick/ness<br>• Thin<br>• Line<br>• Grade/s<br>• Charcoal<br>• Pastel<br>• View<br>• Tone/s<br>• Light<br>• Dark<br>• Pattern<br>• Texture | **Painting**<br>• Painting<br>• Mix<br>• Match<br>• Predict outcomes<br>• Secondary<br>• Tint<br>• Tones<br><br>**Printing**<br>• Print<br>• Press<br>• Roll/rolling<br>• Rub/rubbing<br>• Stamp/stamping<br>• Designer | **3D or sculpture**<br>• Make<br>• Clay<br>• Join<br>• Line<br>• Shape<br><br>**Textiles**<br>• Join<br>• Fabric<br>• Glue<br>• Sew<br>• Together<br>• Create<br>• Patchwork<br><br>**Collage**<br>• Create<br>• Individual/group collage<br>• Different materials<br>• Repeated pattern | • Artist<br>• Colour<br>• Pattern<br>• Shape<br>• Create<br>• Natural objects<br>• Man-made objects<br><br>**Sketchbooks**<br>• Demonstrate<br>• Ideas<br>• Set out<br>• Annotation<br>• Notes<br>• Changed ideas |
| Year 3 | • Expression<br>• Facial<br>• Shade<br>• Tone/s<br>• Texture/s<br>• Sketch/es | **Painting**<br>• Background<br>• Wash<br>• Range<br>• Brushes<br>• Different effects | **3D or sculpture**<br>• Add to<br>• Create<br>• Texture<br>• Shape<br>• Life size | • Identify<br>• Techniques<br>• Artists<br>• Compare<br>• Different cultures<br>• Recognise |

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| | • Explanation | • Predict<br>• Accuracy<br>• Colours<br>• Mix<br>• Primary<br>• Secondary<br>• Colour wheel<br><br>**Printing**<br>• Printing block<br>• Colour print | • Material/s<br><br>**Textiles**<br>• Create<br>• Pop up<br>• Stitch<br>• Join<br>• Fabric<br>• Form<br>• Padding<br>• Sew/ing<br>• Detail<br>• Texture<br><br>**Collage**<br>• Cut<br>• Accurate/ly<br>• Overlap<br>• Material<br>• Experiment<br>• Colours<br>• Mosaic<br>• Montage | • Historical periods<br>• Understand viewpoints<br>• Feeling<br>• Express<br><br>**Sketchbooks**<br>• Express<br>• Feelings<br>• Describe<br>• Likes<br>• Dislikes<br>• Make notes<br>• Techniques used<br>• Suggest improvements |
| Year 4 | • Facial expression<br>• Body language<br>• Sketch/es<br>• Marks<br>• Lines<br>• Texture<br>• Tone | **Painting**<br>• Facial expression<br>• Body language<br>• Create<br>• Colours<br>• Mood<br>• Shading | **3D or sculpture**<br>• Sculpt<br>• Clay<br>• Mouldable<br>• Material<br>• Experiment<br>• Combine materials | • Experiment<br>• Styles<br>• Artists<br>• Explain<br>• Features<br>• Historical period<br>• Specific techniques |

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| | • Shape<br>• Colour<br>• Represent<br>• Figures<br>• Forms<br>• Movement<br>• Reflection<br>• Materials | • Feeling<br><br>**Printing**<br>• Print<br>• Different<br>• Materials<br>• Colours<br>• Accurate<br>• Design | • Processes<br>• Design<br>• 3d form<br><br>**Textiles**<br>• Texture<br>• Sewing<br>• Skills<br>• Project<br><br>**Collage**<br>• Ceramic mosaic<br>• Combine<br>• Visual<br>• Tactile | **Sketchbooks**<br>• Experiment<br>• Different texture<br>• Express feelings<br>• Likes<br>• Dislikes<br>• Produce montage<br>• Adapt<br>• Improve<br>• Original<br>• Purpose |
| Year 5 | • Shade<br>• Create<br>• Mood<br>• Feeling<br>• Line<br>• Marks<br>• Texture<br>• Tone<br>• Shape<br>• Figures<br>• Forms<br>• Movement<br>• Express emotion<br>• Reflections<br>• Materials | **Painting**<br>• Shading<br>• Create<br>• Mood<br>• Feeling<br>• Express emotion<br>• Organise<br>• Line<br>• Tone<br>• Shape<br>• Represent<br>• Figures<br>• Forms<br>• Movement | **3D or sculpture**<br>• Experiment<br>• Combine<br>• Materials<br>• Processes<br>• Design<br>• 3d form<br>• Sculpt<br>• Clay<br>• Mouldable materials<br><br>**Textiles**<br>• Sewing<br>• Project<br>• Running stitch | • Artist<br>• Replicate<br>• Style<br>• Learn<br>• Observe/look<br>• Galleries<br>• Sources of information<br>• Research<br><br>**Sketchbooks**<br>• Keep notes<br>• Develop<br>• Compare<br>• Discuss |

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| | | **Printing**<br>• Print<br>• Accurate<br>• Design criteria<br>• Colours<br>• Different materials | • Cross stitch<br>• Backstitch<br>• Applique<br>• Embroidery<br><br>**Collage**<br>• Ceramic mosaic<br>• Combine<br>• Visual<br>• Tactile<br>• Qualities<br>• Express mood/emotion | |
| Year 6 | • Media<br>• Create<br>• Impact<br>• Pencils<br>• Grades<br>• Charcoal<br>• Pastels<br>• Observation/al<br>• Sketch<br>• Sense of self<br>• Accuracy<br>• Imagination<br>• Combine tools | **Painting**<br>• Own style<br>• Wide range techniques<br>• Choose<br>• Specific<br>• Paint techniques<br><br>**Printing**<br>• Overprint<br>• Create<br>• Patterns<br>• Method<br>• Effectiveness of printing | **3D or sculpture**<br>• Create<br>• Models<br>• Range of scales<br>• Open to interpretation<br>• Audience<br><br>**Textiles**<br>• Visual elements<br>• Tactile elements<br><br>**Collage**<br>• Justify materials<br>• Combine<br>• Pattern<br>• Tone<br>• Shape | • Style<br>• Influence/d<br>• Artist<br>• Understand<br>• Abstract<br>• Message<br>• Convey<br>• Technical<br>• Architectural design<br>• Record<br>• Qualities<br><br>**Sketchbooks**<br>• Explain<br>• Feedback<br>• Amendments<br>• Improvements<br>• Detailed notes |

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| | | | | • Annotations<br>• Quotes<br>• Compare methods<br>• Combine graphics/text<br>• Commercial design<br>• Influence<br>• Layout<br>• Adapt<br>• Refine<br>• Meaning<br>• Purpose |

**Vocabulary for evaluating work**

| **Colour** | **Tone** | **Composition** | **Texture** | **Mark-making** | **Mood/atmosphere** | **Form/Shape** | **Lighting** | **Viewpoint/ pose** | **Still life** | **Subject matter** |
|---|---|---|---|---|---|---|---|---|---|---|
| Natural | Dark | Arrangement | Flat | Visible | Calm | Sharp | Natural | Front | Battered | City scape |
| Clear | Light | Layout | Polished | Blended | Content | Detailed | Artificial | Side | Damaged | Buildings |
| Distinctive | Flat | Structure | Smooth | Smooth | Peaceful | Blurred | Cool | Three quarters | Dusty | Man made |
| Lively | Uniform | Position | Raised | Thick | Relaxed | Obscured | Blue | Profile | Old | Urban |
| Subtle | Unvarying | Landscape | Rough | Thin | Tranquil | Overlapping | Grey | Rear | Worn | Industrial |
| Stimulating | Smooth | Portrait | Coarse | Bold | Cheerful | Distorted | Warm | Close up | New | Fantasy |
| clashing | Plain | Square | Cut | Timid | Happy | Exaggerated | Yellow | Far away | Clean | Imaginary |
| Depressing | Varied | Circular | Scratched | Heavy | Joyful | Geometric | Red | Birds eye view | Shiny | Invented |
| unfriendly | Broken | Triangular | Uneven | Light | Romantic | Linear | Dim | Upward | Decorative | Mythological |
| Violent | Constant | Horizontal | Sticky | Edgy | Depressed | Long | Faint | Downward | Fancy | Figurative |
| Bright | Changing | Vertical | Soft | Smooth | Gloomy | Narrow | Gentle | Sideways | Domestic | Portraits |
| Deep | Contrasting | Diagonal | Hard | Brushing | Miserable | Hard edged | Gloomy | Standing | Humble | Domestic |
| Earthy | graduated | Angled | Shiny | Stippling | Sad | Soft edged | Low | Sitting | Commercial | Landscape |
| Intense | | Foreground | Glossy | Hatching | Somber | | Minimal | | Industrial | Still-life |
| Rich | | | Reflective | Splatters | Tearful | | Muted | | | |

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| Strong<br>Vibrant<br>Vivid<br>Dull<br>Flat<br>Pale<br>Mellow<br>Subdued<br>Quiet<br>Weak<br>Cool<br>Cold<br>Warm<br>Hot<br>Light<br>Dark<br>Blended<br>Broken<br>Mixed<br>Muddled<br>Pure<br>Complimentary<br>contrasting | | Background<br>Middle ground<br>Centred<br>Symmetrical<br>Asymmetrical<br>Balanced<br>Unbalanced<br>Lopsided<br>Off-center<br>Overlapping<br>Cluttered<br>Chaotic<br>Separate<br>Spacious<br>Empty<br>Fragmented<br>Flowing<br>Free<br>Formal<br>Rigid<br>Upright<br>Confined | Satin<br>Silk<br>Frosted<br>Matte | Layered<br>Flat<br>Precise<br>Refined<br>Regular<br>Straight<br>Systematic<br>Quick<br>Sketchy<br>Uneven<br>Irregular<br>Regular<br>Patterned | Aggressive<br>Angry<br>Chilling<br>Dark<br>Distressing<br>Frightening<br>Violent<br>Energic<br>Exciting<br>Stimulating<br>Boring<br>Dull<br>Lifeless | | Soft<br>Clear<br>Brilliant<br>Bright<br>Glowing<br>Fiery<br>Harsh<br>Intense<br>sharp | Lying down<br>Bending<br>Gesturing<br>Moving<br>resting | | |