CBS Knowledge Organiser

Year: 1

Drawing

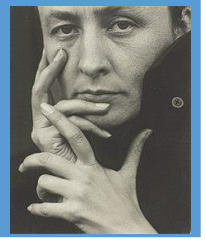
What I already know

- How to hold a pencil correctly
- Mark-making
- Experience of drawing for pleasure.

Key People

Georgia O'Keeffe







Overview of unit:

At the start of the unit, children will begin to explore different tones and shades using different pencils. They will then move onto experimenting with mark-making the different shapes and patterns that can be found on shells (linking to our seaside topic). Children will have the opportunity to do observational drawings of a shell using charcoal and chalk, focusing on light and dark and also using pencils to shade, as well as oil pastels. At the end of the unit, children will use the new skills that they have learnt to draw a Georgia O'Keeffe inspired shell.

New Knowledge

- **Children will recognise light and shade in drawings.**
- **Children will know how to create different tones and shades using different instruments for drawing, including: pencils, charcoal, chalk and oil pastels.**
- **This will result in improved observational drawings.**

Key Vocab

Word	Definition
Drawing	A picture or diagram made with a pencil, pen, or crayon rather than paint.
Tone	Tone shows lightness and darkness of colour. Tones are created by the way light falls on a 3D object. The parts of the object on which the light is strongest are called highlights and the darker areas are called shadows. There will a range of tones in between the highlights and shadows.
Shading	Shading is showing levels of darkness on paper by applying media more densely or with a darker shade for darker areas, and less densely or with a lighter shade for lighter areas
Grades of pencils/hardness	Pencils come in a range of hardness from H pencils which are hard (and lighter) to B pencils which are very soft (and darker).
Mark-making	A term used to describe the different lines, patterns, and textures we create in a piece of art. It applies to any art material on any surface, not only paint on canvas or pencil on paper.
Patterns	something that happens or appears in a regular and repeated way.
Observational drawing	Drawing what you see.