CBS Knowledge Organiser

Year: 4

Topic: Drawing - Portraits

What I already know:

KS1:

- The children explored tone through using different grades of pencil.
- Demonstrating control of different mark making.

Year 3:

- Started to explore adding texture.
- Began to indicate facial expressions in drawings.

New Knowledge/Facts

In this Unit:

- The students will develop intricate patterns/marks with a variety of media.
- Draw for a sustained period of time at an appropriate level.
- Have opportunities to develop further drawings featuring the third dimension and perspective.

Useful Websites:
https://www.johnsingersargent.org/
https://www.tate.org.uk/art/artists/john-singer-sargent-475

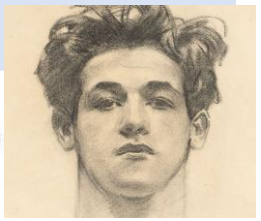
Overview of unit

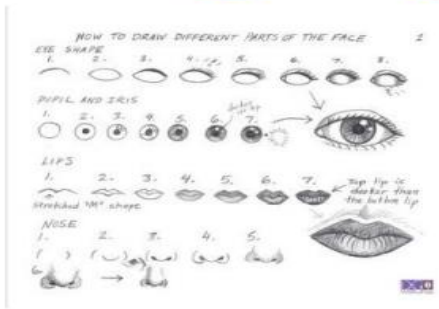
Over the course of this unit we will deconstruct the features of the face and will focus on a different facial feature and technique each week. We will be experimenting with utilising a variety of grades of pencil to vary both the tone and the texture of the drawing. Additionally, we will look at including shadow into our work to create the effect of a third dimension to our drawings.

Key People:

John Singer Sargent (Jan 12, 1856 – April 14, 1925).
Sargent's portraits were among the most celebrated of his day. He had a gift for portraying the personalities of his subjects on canvas. His work captured the image of Edwardian Era high society. A prolific artist, he produced around 900 oil paintings, over 2,000 watercolours.









Key Vocab

Word	Definition
Portrait	A portrait is a representation of a particular person.
Self-portrait	A painting, drawing, photograph, or engraving of yourself, usually just of the head and shoulders.
Facial features	Eyes, nose, mouth, ears etc
2B pencil	Softer leaded pencils that gives a darker tone.
HB pencil	Normal leaded pencil.
4B pencil	Very soft leaded pencils that gives a much darker tone.
Pressure	How hard you press with a pencil.
Texture	Showing how the object would feel to touch.
Tone	How dark or light a colour appears.
Composition	How elements of the work are put together.
Shading	Shading is showing levels of darkness on paper by applying media more densely or with a darker shade for darker areas, and less densely or with a lighter shade for lighter areas.